NATIONAL MUSEUM of AFRICAN AMERICAN HISTORY & CULTURE

Smithsonian

NMAAHC READING RESOURCES

Created for 3rd - 12th grade students and educators, the book selections are curated to provide enrichment about African American history and culture based on the permanent and temporary exhibitions within the National Museum of African American History and Culture (NMAAHC).

L4 CULTURE GALLERIES: MUSICAL CROSSROADS

NMAAHC READING RESOURCES

CULTURE GALLERIES

MUSICAL CROSSROADS

Musical Crossroads tells the story of African American music from the arrival of the first Africans to the present day. In exploring how the intermingling of musical and cultural traditions, styles and beliefs, brought forth new modes of American musical expression, the exhibition expands the definition of African American music to include African American music-makers in all genres and styles.

CULTURE GALLERIES

MUSICAL CROSSROADS

SOJOURNERS
THIRD TO FIFTH GRADE

Making Their Voices Heard: The Inspiring Friendship of Ella Fitzgerald and Marilyn Monroe
Margot Theis Raven
Nonfiction

When Marian Sang: The True Recital of Marian Anderson
Pam Munoz Ryan
Nonfiction

Double Bass Blues
Andrea J. Loney
Fiction

By and By: Charles Albert Tindley, the Father of Gospel Music
Carole Boston Weatherford
Nonfiction

Libba: The Magnificent Musical Life of Elizabeth Cotten
Laura Veirs
Nonfiction

No Ordinary Sound: A Classic Featuring Melody
Denise Lewis Patrick
Fiction

Hey, Charleston!: The True Story of the Jenkins Orphanage Band
Anne Rockwell
Nonfiction

NAVIGATORS
SIXTH TO EIGHT GRADE

Give Me Wings: How a Choir of Slaves Took on the World
Kathy Lowinger
Nonfiction

The Many Faces of Josephine Baker: Dancer, Singer, Activist, Spy
Peggy Caravantes
Nonfiction

Strange Fruit: Billie Holiday and the Power of a Protest Song
Gary Golio
Nonfiction

Jazz ABZ: An A to Z Collection of Jazz Portraits
Wynton Marsalis
Nonfiction

Rhythm Ride: A Road Trip Through the Motown Sound
Andrea Davis Pinkney
Nonfiction

On My Journey Now: Looking at African-American History Through the Spirituals
Nikki Giovanni
Nonfiction

CULTURE GALLERIES

MUSICAL CROSSROADS

INNOVATORS
NINTH TO TWELVE GRADE

The Power of Black Music: Interpreting Its History from Africa to the United States
Samuel A. Floyd Jr.
Nonfiction

Hazel Scott: The Pioneering Journey of a Jazz Pianist, from Café Society to Hollywood to HUAC
Karen Chilton
Nonfiction

What Is This Thing Called Jazz?: African American Musicians as Artists, Critics, and Activists
J.M Dupont
Nonfiction

Let Me Hear a Rhyme
Tiffany D. Jackson
Fiction

Showtime at the Apollo: The Epic Tale of Harlem's Legendary Theater
Ted Fox
Nonfiction

On the Come Up
Angie Thomas
Fiction

Chariot in the Sky: A Story of the Jubilee Singers
Arna Bontemps
Nonfiction

Hip Hop at the End of the World: The Photography of Brother Ernie
Ernest Paniccioli
Nonfiction

EDUCATORS
THIRD TO TWELVE

The Music of Black Americans: A History
Eileen Southern
Nonfiction

One Nation Under A Groove: Motown and American Culture
Gerald Lyn Early
Nonfiction

Satchmo Blows Up the World: Jazz Ambassadors Play the Cold War
Penny M. Von Eschen
Nonfiction

There Was a Time: James Brown, The Chitlin' Circuit, and Me
Alan Leeds
Nonfiction

Just Around Midnight: Rock and Roll and the Racial Imagination
Jack Hamilton
Nonfiction

Supreme Glamour
Mary Wilson and Mark Bego
Nonfiction

The Banjo: America's African Instrument
Laurent Dubois
Nonfiction

The Beat: Go-Go Music from Washington, D.C.
Kip Lornell and Charles C. Stephenson Jr.
Nonfiction

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